

Summary of Residents' Concerns

As you will be aware the Council undertook a carnival survey and we also surveyed residents on more strategic points, although many residents also wrote about things that are the responsibility of the Council. I am sending this note to you so that (as I agreed with the Council) we would both share our findings in order to take forward concerns and improvements for the Carnival on behalf of residents.

In Parliament we received over 1,000 responses from residents in the carnival footprint and our survey was independently validated by ComRes. In summary, many residents in the footprint are fed up with the noise and nuisance and the state of some of their front gardens from "anti social" behaviour. Many residents feel they have to leave for the weekend, and those with businesses are forced to board up their shops. There is a feeling that the whole event could be better managed in a more appropriate way, and that it just grows each year with greater disruption and more streets being used and thus unavailable to residents. There was an overwhelming response to changing the days or reducing the days.

Following on from the points made in the responses we received, I believe that there are "Quick wins" that would help residents and other ideas that could be discussed for the future, however for the immediate I would like to include the following in the 'Event Plan':

(Some of these points have been raised already with Carnival organisers or the Council team, but they would need to be actioned/ enforced)

Issue	Action / Responsibility TO BE Done
Residents do not know "who is responsible for Carnival" as they would like to know that if they raise a concern that someone will actually listen to them and take any ideas forward	It would be helpful if residents' concerns could be addressed to a point of contact (e.g. Dave Morgan) who could then channel these through to the organisers as appropriate
General	
How do residents complain and who compiles the complaints? Who makes sure these are all taken together and lessons learned?	
If a float or static music system breaks agreements, who enforces that? Have any changes been made? Have licenses ever been revoked?	
Can the residents understand the role of the Council, MOPAC / GLA, the Carnival team?	
Floats	
Who licenses the floats? Are they licensed separately, are they licensed as one entity?	Council licensing authority are currently evaluating individual licenses.
What happens if there is a problem with a particular float?	
Who makes sure that the floats stay on the route (previously there has been a history of some floats flouting the route)? Could the police be more proactive in avoiding this?	
Who will be keeping the floats to time? A great deal of the upset is caused by floats being stationary and thus the noise for neighbours becoming intolerable over a period of time	

Who monitors the sound on each float? Can we insist on a level? How would that be enforced?	Council responsibility – Environmental Health officers
Speakers on the floats to face forward and have sound limiters.	To be agreed with Carnival organisers.
Stewards	
How many stewards will be available this year? Will this be funded entirely by the GLA?	
Who trains the stewards?	
Sound Systems	
How can the number of sound systems in All Saints Roads be controlled?	
Are crowding limits in each static music area complied with? I believe the max. is 499 - who measures this?	Police encouraging sound systems to acquire 'premises licenses', which will require sound systems to meet conditions e.g. providing their own stewards
How are static sound systems locations licensed?	
How is the sound measured at sound systems?	
Traffic Management Orders	
Who decides what is safe?	
Who controls how many floats there are and how many support floats?	Police encouraging sound systems to acquire 'premises licenses', which will require sound systems to meet conditions e.g. providing their own stewards. Could add condition on number of support vehicles allowed.
Could the number of support floats be reduced (parked nearby) to avoid clogging up the route?	
Toilets	

How do the Council calculate how many toilets are needed? N.B. By convention there should be access to about 6,000 toilets for one million visitors. (Wembley stadium seats 200,000 has 2,618 toilets)	Council responsibility.
Alcohol and licensing	
Currently all premises can sell alcohol under TENs process and thus there is an "over supply"	Council to be asked to review TENs
Could glass bottles and glasses be banned outside? To reduce injury and using these as weapons?	Council licensing This condition could potentially be added to premises licenses.
Other:	
J'ouvert – could they use powder not paint	Carnival organisers agreed to move towards this. Police to enforce.
Use of liquid chocolate sauce on the floats - (mess, damage to clothing, property, slippery, health and safety)	
Safe Havens - Places where those who felt vulnerable can go, and if appropriate be escorted / assisted out of the carnival area. Young people felt that with the amount of alcohol and other substances available that antisocial behaviour was rife and a major concern and they needed somewhere to go	Police felt that suitable facilities are already provided (Police reporting stations; St John's Ambulance; Missing Persons Area)
Long term	
Would it be a good idea to hold a music festival in somewhere like Wormwood Scrubs / Little Wormwood scrubs? This would move the static sounds systems to	

<p>outside such a residential area; giving them more space and less restrictions and create an easier to police and safer Carnival; but would require the consensus of all stakeholders.</p>	
<p>Comparisons with other events:</p> <p>If you look at the event plan for say The Lord Mayor's Show (700,000) and Pride in London festival (just under one million people go) Over 300 groups participate in Pride, but they also have Pride in the Park, so that they separate the parade and the "music festival" why could this not start to be talked about for Notting Hill? Additionally, these major events both only take place on one day - this would significantly reduce the policing costs and the Council and residents costs.</p>	
<p>Residents are fed up with having to leave / move their cars for the whole weekend and if they have children going to school they cannot come back to their homes / park their cars until the early hours of Tuesday morning which is very disruptive. If carnival was moved to <u>Saturday and Sunday</u> the "carnivalistas" would then have Monday with their families and the residents would get their streets back in the early hours of Monday morning. 70% of the Carnival responses supported this idea, for a variety of reasons.</p>	
<p>Cllr Blakeman - Sound system and some unregulated food stalls beneath the Westway at Bramley Road – Council</p>	<p>D Pentelow: Council adding an additional 2 noise and nuisance officers to review sound systems outside of the</p>

unable to take action as disturbance was taking place outside of official Carnival footprint

footprint and plan to enforce with the support of the Police if safe to do so. Council have begun conversations with the Westway Trust as the illegal sound system is on their land and hope to find a joint solution in advance of Carnival 2016.